

ANNA'S WINDOW

A psychological drama / thriller

Screenplay by Daniel Arnold, Medina Hahn, and Mark A Lewis

PRODUCER: PAUL ARMSTRONG, AMELAND FILMS INC

STATUS: Third draft / Polish & Packaging

DEVELOPMENT: Corus Entertainment & BC Film

Dramatic Feature, 100 min., English.

A young woman survives a car accident in which her brother dies. Racked with nightmares and sleepwalking, she moves into a new basement suite to find sanctuary in the young man living above her. But as their relationship blooms, so do her disturbing sleep terrors. Part romance, part thriller, Anna's Window explores the thin line between trust and fear, and the immeasurable power of the subconscious...

AMONG THE TOP 5% OF SCRIPTS EVER SUBMITTED

"Reminiscent, tonally, of a blend of movies such as 'In Dreams' and 'Eternal Sunshine of the Spotless Mind'. Strikingly engaging... replete with all manner of twists, turns, and questions, and easy to imagine on the big screen."

- Script Shark, LA

STRONG RECOMMEND

"I would be surprised if this script doesn't get snatched up right away. It's high-concept and it's smart. It has a strong female protagonist and all the characters feel real. It's tight, perfectly structured, and fast-paced all the way to the end. I could honestly go on and on about this script, but I feel the quicker I get this to you, the quicker you can read it and see for yourself."

- Jesse Hood, coverage, The Characters Talent Agency

HIGHLY RECOMMENDED

"Fantastic page-turning read. Visually stunning. Captivating lead characters. The structure and story-telling is truly impeccable, calling to mind films like 'Requiem for a Dream' and 'Memento' ... the script is masterful. This story is fantastic and worth every effort to bring to the screen."

- Rick Tae, writer, Diverse Entertainment

"Will make a terrific film and make a few people some serious money."

- Jo Ledingham, Vancouver Courier

Writers DANIEL ARNOLD and MEDINA HAHN based the screenplay on their multi award-winning stage play "Any Night" which was listed among the **Best Shows of the Year** in Toronto and Vancouver and recently produced Off-Broadway. Filmmaker Daniel MacIvor recently named Arnold and Hahn his protégé winners of the prestigious Siminovitch Prize.

MARK A. LEWIS recently completed his second feature THE THAW, starring Val Kilmer, Martha Maclsaac and Aaron Ashmore, which was sold by Voltage Pictures to numerous territories worldwide and released through LIONSGATE (U.S.), and MAPLE PICTURES (Canada). Lewis' debut feature ILL FATED, starring Peter Outerbridge and Paul Campbell, was an official selection at TIFF, Slamdance, and VIFF, among others, won awards at Mannheim-Heidelberg and Durango, and was distributed by THINKFILM.

Producer PAUL ARMSTRONG of Ameland Films has produced the multi award-winning features SEE GRACE FLY by Pete McCormack (*Facing All*), Benjamin Ratner's MOVING MALCOLM starring Elizabeth Berkley (*Showgirls*), and Mark Lewis' ILL FATED.

Contact

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