

For Immediate Release

Contact Ron Lasko at 212-505-1700 x. 11, ron@spincyclenyc.com

**Acclaimed Canadian Drama Makes Off-Broadway Debut**  
***ANY NIGHT***

**\*\* Winner of 5 Toronto Now Awards including Outstanding New Play \*\***  
**Limited Engagement begins June 2**

*"A tense, modern thriller ... a chilling two-person character study  
with action and suspense to spare." – Toronto Star*

*"Hitchcock meets The Twilight Zone... There is a creepy undertone  
of barely controlled madness and more than one occasion where  
you will feel your skin crawl. -- Edmonton Sun*

Starry Night Entertainment (*White People, Mistakes Were Made*) in association with The Bridge Theatre Company presents DualMinds Productions' U.S. Premiere of ***ANY NIGHT***. Winner of 5 Toronto Now Awards (Outstanding Production, New Play, Direction, Performances, & Design), this romantic thriller is written and performed by Daniel Arnold & Medina Hahn and directed by Ron Jenkins (*Bash'd*). Previews begin June 2 at The LABA Theatre at The 14th Street Y with opening night slated for Wednesday, June 8.

In ***ANY NIGHT***, a young woman suffering from sleepwalking and night terrors is drawn into a tender romance with the young man living above her. But how does he know her so well? ***ANY NIGHT*** is a romantic thriller about privacy, paranoia, and the immeasurable power of the subconscious.

***ANY NIGHT*** has received raves and awards across Canada including "Best Show of the Year" citations in Toronto and Vancouver. It was published by Playwrights Canada Press and is in development as a feature film.

The award-winning production features sound by Gord Heal, lighting by David Fraser, set and props by Peter Pokorny, costumes by Erin Macklem, stage management by Jennifer Swan, and a voiceover by Brian Linds.

**DualMinds** is the creative team of Daniel Arnold and Medina Hahn. They are dedicated to creating new work that tells provocative stories in simple, yet imaginative ways. Their inaugural effort, *Tuesdays and Sundays*, toured for 8 years across Canada and internationally and was listed among the "Best of the Year" at almost every stop -- the U.S. Premiere in 2003 won a Best Overall Production Award at FringeNYC. Arnold and Hahn were twice nominated for the Edmonton Mayor's Award: Emerging Artists of the Year; are recipients of Alberta Theatre Projects' Emerging Artist Scholarship; and for three years mentored with Daniel MacIvor, who recently named Arnold and Hahn as the protégé winners of

The Siminovitch Prize, Canada's most prestigious theatre award.  
[www.DualMinds.com](http://www.DualMinds.com)

**Ron Jenkins** has won ten Edmonton Sterling Awards as a director and producer, most recently for his play *Extinction Song*. His direction of the Robert Wilson/Tom Waits opera *The Black Rider* received Calgary's Betty Mitchell Award and Outstanding Direction at FringeNYC 1999. His production of *Bash'd* won a GLAAD Media Award for Outstanding New York Theater and Outstanding Musical at FringeNYC. In 2007 and 2010 Ron was shortlisted for the Siminovitch Prize, Canada's most prestigious theatre award.

**Starry Night Entertainment** is a bi-coastal film and theatre company run by Craig Saavedra and Michael Shulman. Recent stage credits include *Mistakes Were Made* starring Michael Shannon at the Barrow Street Theatre, the New York premiere of *White People* at Atlantic Theater Company, and an investor in the Broadway revival of John Guare's *House of Blue Leaves* starring Ben Stiller and Edie Falco. Recent feature films include *Sherman's Way*. Shulman's acting credits include Fox's *Party of Five*, HBO'S *Someone Had to Be Benny* (Emmy nom), and Disney's *Recess*. Saavedra's producing/directing credits include *Rhapsody in Bloom*, *Closer and Closer*, and *At First Sight*. Upcoming projects include the reality series *The Broadway Kids*, and the feature *Ponzi's Scheme* with Jean Doumanian Productions. [www.starrynightentertainment.com](http://www.starrynightentertainment.com)

Founded in 2004, **The Bridge Theatre Company** is a New York City-based organization that produces, workshops and champions new Canadian work. Dedicated to cross-border development between Canada and the US, the company examines the relationship between these two contemporary theatrical cultures through the work of emerging playwrights, actors and directors. As founding members and co-Artistic Producers of the Bridge, Esther Barlow and Dustin Olson have produced and developed 10 productions, 15 workshops and countless readings of new work by both emerging and established Canadian playwrights. [www.thebridgetheatrecompany.com](http://www.thebridgetheatrecompany.com)

**ANY NIGHT** runs June 2 - 19, Wed.-Mon. at 8pm and Sat./Sun. at 3pm. The LABA Theatre at the 14th Street Y is located at 344 E 14th Street at 1st Avenue, accessible from the L train at 1st Avenue. Tickets are \$25 / \$18 for students at 212-868-4444 or [www.SmartTix.com](http://www.SmartTix.com). For more information visit [www.AnyNightThePlay.com](http://www.AnyNightThePlay.com).

###