

ANY NIGHT

A psychological thriller
Screenplay by Daniel Arnold and Medina Hahn

Synopsis

A sleeping young woman survives a car accident in which her mother dies. Racked with nightmares and sleepwalking, she moves into a new basement suite and finds sanctuary in the young man living above her. But as their relationship blooms, so do her disturbing sleep terrors. Part romance, part thriller, Any Night explores the thin line between trust and fear, and the immeasurable power of the subconscious.

AMONG THE TOP 5% OF SCRIPTS EVER SUBMITTED

"Reminiscent, tonally, of a blend of movies such as 'In Dreams' and 'Eternal Sunshine of the Spotless Mind'. Strikingly engaging... replete with all manner of twists, turns, and questions, and easy to imagine on the big screen."

- Script Shark, LA

STRONG RECOMMEND

"I would be surprised if this script doesn't get snatched up right away. It's high-concept and it's smart. It has a strong female protagonist and all the characters feel real. It's tight, perfectly structured, and fast-paced all the way to the end. I could honestly go on and on about this script, but I feel the quicker I get this to you, the quicker you can read it and see for yourself."

- Jesse Hood, coverage, The Characters Agency

HIGHLY RECOMMENDED

"Fantastic page-turning read. Visually stunning. Captivating lead characters. The structure and story-telling is truly impeccable, calling to mind films like 'Requiem for a Dream' and 'Memento' ... the script is masterful. This story is fantastic and worth every effort to bring to the screen."

- Rick Tae, writer, Diverse Entertainment

"Any Night will make a terrific film and make a few people some serious money."

- Vancouver Courier

Any Night is based on the multi award-winning stage play which was listed among the **Best Plays of the Year** in Toronto and Vancouver and published by Playwrights Canada Press. Writers Arnold and Hahn are Daniel MacIvor's protégé recipients of the prestigious Siminovitch Prize.

Film development of Any Night has been financed in part by Corus Entertainment/Movie Central and BC Film. Canadian-based producer Paul Armstrong of **Ameland Films** has produced the multi award-winning features *See Grace Fly*, *Moving Malcolm*, and *Ill Fated*.

Any Night, Feature Drama, 100 min., Psychological Thriller, English, Canada.

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