



SEPTEMBER 11TH, 2009

FOR MORE INFO, PHOTOS, INTERVIEWS

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The Cultch & Touchstone Theatre present

ANY NIGHT

A DualMinds production (Vancouver, BC); Created by Daniel Arnold, Medina Hahn, and Ron Jenkins

WHERE: VANCITY CULTURE LAB AT THE CULTCH (1895 VENABLES STREET)

WHEN: OCT 6 – 17, 2009 @ 8 PM

Matinee: October 10 & 17 @ 2 PM

No performances October 11 & 12

OPENING NIGHT RECEPTION BY:

PRESENTED WITH:

SPECIAL DETAILS:

Pay-What-You-Can: October 7

2-for-1 Tickets: October 8, 13 & 14

Post-show Artist Talkback: October 8

O'DOUL'S
RESTAURANT & BAR



Five Toronto Now Awards
{ OUTSTANDING PRODUCTION }
Direction, New Play, Performances, Design

Jury Prize
{ OUTSTANDING NEW PLAY }
Toronto Summerworks 2008

“A tense, modern thriller ... raising serious questions about trust and discretion, with action and suspense to spare.”

[Highly Recommended] - *Toronto Star*

“Part thriller, part psychological study, part hallucination ... and totally engaging. Grabs us from the start and never lets go.”

Among the BEST PLAYS OF 2008 - *Toronto Now*

THE PLAY: A young woman suffering from sleepwalking and night terrors is drawn into a tender romance with the young man living above her. But how does he know her so well? A romantic thriller about privacy, paranoia, and the immeasurable power of the subconscious from the writer/performers of the internationally acclaimed *Tuesdays & Sundays* and director of the hugely successful Canadian production of *The Black Rider*.

Any Night premiered at Victoria’s Belfry Theatre, toured to Toronto’s Summerworks 2008, and was recently published by Playwrights Canada Press. It will tour to New York in 2010, and is in development as a feature film.

WHO: Ron Jenkins, director of *The Black Rider* (Jessie Award Outstanding Production 2008), directs the local actor/writers Daniel Arnold and Medina Hahn in their follow-up play to *Tuesdays & Sundays* (three Jessie nominations including Outstanding Production 2008). Designed by David Fraser (lights), Peter Pokorny (set), Gordon Heal (sound), and Erin Macklem (costumes), with additional voiceovers by Brian Linds. Actor/writers Arnold and Hahn recently received the protégé portion of the Siminovitch Prize, Canada’s most prestigious theatre award.

- 30 -

Tickets: \$22 - \$40. Now available through The Cultch’s Box Office: 604-251-1363 or THECULTCH.COM. Save up to 40% on tickets when purchased with a Cultch subscription; visit www.thecultch.com for details.