

# Any Night

## Awards & Review Quotes

- Jury Prize: OUTSTANDING NEW PLAY  
Toronto Summerworks Festival 2008
- FIVE AWARDS in Toronto Now Magazine  
Outstanding Production  
Outstanding New Play  
Outstanding Direction  
Outstanding Performances  
Outstanding Design

### Toronto reviews:

- Mentioned among “TOP SHOWS OF 2008” – Toronto Now  
CRITIC'S PICK - NNNNN (Highest Rating)  
“Part thriller, part psychological study, part hallucination, and totally engaging. Grabs us from the start and never lets go.”
- HIGHLY RECOMMENDED – Toronto Star  
“A tense, modern thriller ... raising serious questions about trust and discretion. Take in *Any Night* for a chilling two-person character study with action and suspense to spare.”
- “Best of Summerworks” list - CBC  
“A tightly woven mystery that's chilling, combined with a love story that's spooky ... directed with inventive economy ... written and beautifully performed by Daniel Arnold and Medina Hahn.”
- PRAXIS THEATRE  
“The best thing I've seen in a while. I haven't been that frightened sitting in a theatre since UnSpun's Minotaur.”

### Vancouver reviews:

- “Wait till you see this ... No vampires or ghouls, but *Any Night* will creep you right out. A tightly focused, claustrophobic journey into sleepwalking Hell. Stunningly theatrical ... not like any night you've ever had ... a tense, suspense-filled 80 minutes of wickedly live theatre.” – Vancouver Courier
- “This fascinating cinematic play ... confirms DualMinds as one of the most fertile new companies around. Arnold and Hahn are definitely a duo to watch. The addition of director Jenkins makes them a frighteningly talented trio.” – VancouverPlays
- “Consummately-crafted carnage. A taut psychological thriller: part eerie dream-like stream-of-consciousness reverie, part fast-paced contemporary drama, part all-in high-stakes edgy mind trip. Every theatre-goer will take something different. See *Any Night* for yourself.” - ReviewVancouver
- “This is smart, funny, hip and nasty theatre. This roller coaster ride of a play explores the observer and the observed, the victim and the perpetrator, the dream and reality ... the energy and electricity crackles. Go see it.” – ReviewfromtheHouse.org
- “A visual feast ... the acting is top notch. Look for this piece to enjoy a remount someday. Soon I hope.” – Plank Magazine

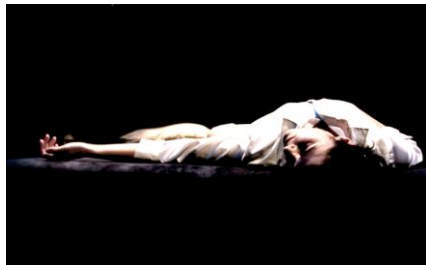
# Any Night

a Dualminds production  
Created by Daniel Arnold, Medina Hahn & Ron Jenkins  
Written and performed by Daniel Arnold & Medina Hahn  
Directed and dramaturged by Ron Jenkins

A romantic mystery ...

From the writer/performers of the international hit *TUESDAYS & SUNDAYS*

And director of the award-winning *BASH'D* and *THE BLACK RIDER*.



## THE PLAY

*Any Night*, by Daniel Arnold and Medina Hahn

Classification: Canadian one-act, mystery/drama  
Characters: 1 m, 1f  
Running Time: 80 minutes, no intermission  
Audience: Mature content, 13 + up

## PUBLISHED IN:

*“Summerworks: Great Plays from the Indie Theatre Festival”*  
Playwrights Canada Press, 2008  
Edited by Michael Rubinfeld

## SYNOPSIS

When a troubled modern dancer moves into a new basement suite, she finds herself drawn into a tender romance with the helpful young man above her. But what does it mean that she's suffering strange and violent behaviour at night?

Part romance, part thriller, *Any Night* is a mind-bending journey through past, present, and future exploring the thin line between trust and fear, and the immeasurable power of the subconscious.

*“A romantic thriller with psychological overtones ... But unlike other attempts at staged thrillers that leave you thinking this really is TV masquerading as live theatre, Any Night is stunningly theatrical ... a tense, suspense-filled 80 minutes of wickedly live theatre that will have you checking out your bedroom before retiring and questioning the meaning of: I will take care of you.”*

– Jo Ledingham, *Vancouver Courier*

# Production History

The premiere of *Any Night* was produced by DualMinds and presented by the Belfry Theatre (Victoria BC) on the mainstage of their Festival, February 26 – March 1, 2008.

This production was then revised and invited to the National Series of Summerworks Theatre Festival (Toronto ON), August 7 – 17, 2008, sponsored by the Stratford Festival of Canada.

The production was then remounted, presented by The Cultch and Touchstone Theatre (Vancouver BC), Sept 6 – 17, 2009. Production credits are as follows:

Director / dramaturge	Ron Jenkins
PATRICK / playwright	Daniel Arnold
ANNA / playwright	Medina Hahn
VOICEOVERS	Brian Linds, Daniel Arnold
Set & Prop Design	Peter Pokorny
Lighting Design	David Fraser
Sound Design	Gordon Heal
Costume Design	Erin Macklem
Choreography	Ron Jenkins, Medina Hahn
Movement Coach	Laura Krewski
Stage Manager	Jennifer Swan, or Joanne PB Smith



## Development

*Any Night* was developed in part by the BC Arts Council, Canada Council for the Arts, Theatre Network (Edmonton AB), Workshop West (Edmonton AB), Magic Theatre (San Francisco CA), Shetler Studios (New York NY), the Banff Playrites Colony, the Vancouver Playhouse and the Spirit of BC commission and development program.

Versions of *Any Night* received staged readings at the Magic Theatre in San Francisco, the Arthur Seelen Theatre in New York, and at the Vancouver Playhouse. Production and touring of *Any Night* has been funded in part by the BC Arts Council and Canada Council for the Arts.

DualMinds (Canada) is the creative team of Daniel Arnold and Medina Hahn. They are dedicated to creating new Canadian work that tells provocative stories in simple, yet imaginative ways. One of their main goals is to share their creations with a global audience, making cultural, political, and social differences seem less extreme.

Their inaugural stage play *Tuesdays & Sundays* toured across Canada and internationally garnering numerous awards and accolades, and was listed among the Best Plays of the Year in Toronto, Vancouver, Edmonton, and New York. It was published in NextFest Anthology by NeWest Press (Canada) and on its own by Dramatic Publishing (USA); they adapted the script for radio broadcast on CBC and BBC; and it was also optioned as a feature film by Slate Films, London UK (Academy Award-winning *The Last King of Scotland*) and Clarity Films, Vancouver BC (*Love and Other Dilemmas*).

During this time, Arnold and Hahn wrote a short play, *Clear Sunny Day* (commissioned/premiered by Catalyst Theatre) and made the short film *The Janitors* (NSI Drama Prize), co-written/directed by Daniel Arnold and Matthew Kowalchuck, starring Medina Hahn alongside William B. Davis.

Arnold and Hahn's follow up to *Tuesdays & Sundays* is the 80-minute stage play *Any Night*. Originally developed for Edmonton's Theatre Network, it was then re-commissioned by the Vancouver Playhouse. *Any Night* premiered at the Belfry Theatre (Victoria BC) then toured to the Summerworks Festival (Toronto ON) where it won the Jury Prize for Outstanding New Play, five Toronto Now Awards including Outstanding Production, and a mention among their Best Plays of 2008. *Any Night* has been published by Playwrights Canada Press, and is in development as a feature film with financing from Movie Central.

Arnold and Hahn were twice nominated for the Edmonton Mayor's Award for Emerging Artists of the Year, are recipients of Alberta Theatre Projects' Emerging Artist Scholarship, and for three years mentored with Daniel MacIvor and da da kamera. In 2008, Daniel MacIvor named Arnold and Hahn as the protégé winners of The Siminovitch Prize, Canada's most prestigious theatre award.



*Daniel MacIvor, recipient of the 2008 Siminovitch Prize in Theatre, bestows the protégé portion of the award to Medina Hahn and Daniel Arnold.*

## Production Bios – *Any Night*

### RON JENKINS – director, dramaturge

Residing in Edmonton, Ron is the former Artistic Director of Edmonton's Workshop West Theatre and is a freelance director. Recent credits include: *Extinction Song* and *Forbidden Phoenix* (Citadel Theatre), *An Inspector Calls* (Vertigo Theatre), *Rich* (MTYP). For Workshop West: *17 Dogs*, *Mary's Wedding*, *Apple, Mesa*, and *Respectable*. Other directing credits include: *Bash'd* (Off Broadway) *Confessions Of A Paper Boy* (Ghost River Theatre) *The Black Rider* (November Theatre Co.), *The Red Priest (Eight Ways to Say Goodbye)* and *The Blue Light* (Alberta Theatre Projects), *What the Butler Saw* (Studio Theatre), *Steel Kiss*, *Eureka*, and *The Horror, The Horror* (Skid), *Liars* (MTYP) and *Burt* (Shadow Theatre). Ron has won ten Edmonton Sterling Awards as a director and producer, most recently for his play *Extinction Song*, and received a Betty Mitchell Award for Direction of *The Black Rider*. His production of *BASH'D* won a New York GLAAD Award and played Off-Broadway for 3 months. Ron was shortlisted as a director for the 2007 Siminovitch Prize.

### DANIEL ARNOLD – PATRICK, playwright, co-producer

A graduate of the UofA's BFA Acting program, Daniel also took scriptwriting at the UofA, Workshop West, the National Screen Institute, and under mentorship with Sharon Pollock. He has performed with theatres across Western Canada, including the Arts Club, Touchstone, newworld, Blackbird, Gateway, Firehall, Theatre Junction, Vertigo, Theatre Calgary, Workshop West, Theatre Network, WCTC, Theatre One, the Belfry, the Globe, and Free Will Players, garnering two Edmonton Sterling Awards, two more nominations, and three Vancouver Jessie nominations. His written work includes *Not with a Bang...* (Edmonton Theatre Theatre); *Lookout* (Workshop West); and the short films *The Janitors*, co-written/directed with Matthew Kowalchuk (NSI Drama Prize, VIFF, EIFF, CIFF, Hollywood Film Fest) and *War with Ricki and Rich* (National Screen Institute). He co-wrote *Tuesdays & Sundays*, *Clear Sunny Day*, and *Any Night* with Medina Hahn, and is adapting two plays into feature films: his own *Any Night*, and Morris Panych's *Lawrence & Holloman*.

### MEDINA HAHN – ANNA, playwright, co-producer

Medina holds two performance degrees: a BFA Theatre from UVic and a BFA Acting from the UofA. She has worked with such companies as Touchstone, newworld, PTC, NAC, Workshop West, Keyano, WCTC, the Globe, Theatre Calgary, Theatre Network, The Banff Centre, Vertigo, Catalyst, and the Citadel Theatre, and has workshopped dozens of new Canadian plays. She is the recipient of two Sterling Awards. Recent Film/TV: *The Last Time* (Big Dreams); *Hollywood Brats* (NGN); *Love Sick* (Insight); *The 4400* (USA Network); *The Collector* (CHUM); *The Janitors* (NSI). She and Daniel Arnold have performed their play *Tuesdays & Sundays* throughout Canada, and in the USA and Europe. Their new play *Any Night* premiered at the Belfry Theatre, was remounted at Toronto's Summerworks, and presented by The Cultch and Touchstone in Vancouver. She is currently adapting it into a feature film for Ameland Films, with development from Movie Central and BC Film. A gypsy at heart, she currently resides in Vancouver.

### GORD HEAL – sound designer

Residing in Victoria, Gord is the Audio Technician at the Belfry Theatre, where he enjoys the majority of his time working alongside fellow sound designers. After hiding away in the booth of the Belfry for this past winter and spring, he welcomed a return to a summer behind the console at the Butchart Gardens, mixing a plethora of bands for their summer concert series. He graduated as a multiple President's Scholarship award winner from the University of Victoria in 2007, with a BFA majoring in Theatre and Art History. While attending UVic, he designed sound for many mainstage shows including *Richard III*, *Metamorphoses*, and *That Elusive Spark*. Most recently, he designed for Morris Panych's *Ends of the Earth* (Belfry). He also produces downtempo electronic music, hints of which can often be found in his methods and his theatrical work.

### DAVID FRASER – lighting designer

As an Edmonton based dance and theatrical designer, David works extensively across the country and frequents companies such as The National Arts Centre, The Tarragon Theatre, The Globe Theatre, The Citadel Theatre, Alberta Theatre Projects, and The Belfry Theatre. For the last ten years, David has also been the resident designer with the Brian Webb Dance Company with whom he has presented and toured numerous world premiers throughout Canada. Some of his most recent theatrical credits include *Doubt* and *Blackbird* at The Citadel Theatre, *Another Home Invasion* at The Tarragon Theatre, *Bordertown Café* at The Belfry Theatre and *Titus Andronicus* with Free Will Players. Nominated six times for Sterling Awards, David has been the recipient once for outstanding lighting design.

# Production Requirements

There are two ways to mount *Any Night*: as a “Full Remount” or a “Festival Production”.

## Full Remounts ...

- Tour with 6 artists in total (3 for entire run, 3 for Tech/Opening):
  - 2 actor/producers
  - Stage Manager
  - Director
  - Sound designer
  - Lighting designer
- Schedule: 2.5 days load-in, hang/focus, tech rehearsal
- 1<sup>st</sup> performance: can be on 3<sup>rd</sup> day in theatre
- NOTE: This production will make full use of side lighting, color scrolling, and numerous lighting specials, including lights on the stage (patched up to the grid). The set will not move until final strike.

## Festival Productions ...

- Tour with 4 artists (3 for entire run, 1 for Tech/Opening):
  - 2 actor/producers
  - Stage Manager
  - Lighting designer
- Schedule: 8hrs load-in, hang/focus, tech rehearsal
- 1<sup>st</sup> performance: can be on night of move-in
- NOTE: This production will have much simpler lighting, making use of the House Lighting Plot; however, it would still require at least 3 specials. The set can be struck/set up for each performance.

## BOTH PRODUCTION TYPES:

### STAGE TYPE / DIMENSIONS

Proscenium or shallow thrust, must be at least 20’ wide x 18’ deep x 16’ high

### SET & PROPS

Tourable/storable in a space of 4’ x 6’ x 5’ high

- One stage bed (6’ x 4’ x 2’ high)
- Bedside table (1’ x 1’ x 2’ high)
- One 3-step staircase on wheels (2.5’ x 3’ x 4’ high)
- Two curtains hung from grid (each 12’ long x 2.5’ wide)
- Numerous hand props

### PYROTECHNIC

Fire-in-hand props and flash paper are used. Set/costumes are flame-proofed.

## PRODUCTION SPECS continued ...

### LIGHTING

In addition to the house plot:

- Six MR16 footlights
- One strobe light
- Enough LX cable to patch 2 on-stage lights into the grid (Full Remounts only)
- Two Scrollers with house colors
- Two gobo rotators
- One hazer/fogger

### SOUND

Our Stage Manager will run sound, but Any Night requires:

- Cables and capability to run sound from our MacBook
- One digital effects processor with reverb/delay
- One area microphone hanging from grid

## Contact

[info@dualminds.com](mailto:info@dualminds.com)

or call: 604 727 3336

### Rights Requests for the Play

Bret Adams Ltd, New York  
448 West 44<sup>th</sup> Street, New York NY  
[bostler@bretadamsLtd.net](mailto:bostler@bretadamsLtd.net) / 212 765 5630

### Film/TV Right and Requests

The Characters Talent Agency  
200-1505 West 2<sup>nd</sup> Ave, Vancouver BC  
[ben.silverman@me.com](mailto:ben.silverman@me.com) / 604 733 9800