

Daniel Arnold

ACTOR - WRITER - DIRECTOR - PRODUCER

EQUITY/CAEA / UBCP/ACTRA
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ACTING REP:

Lisa King at King Talent
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LITERARY (Theatre):

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FILM / TV / RADIO

PROJECT	ROLE	DETAILS
Any Night feature screenplay in development	co-writer	<u>Development:</u> Movie Central, BC Film <u>Writers:</u> Daniel Arnold, Medina Hahn <u>Producer:</u> Paul Armstrong, Ameland Films
Lawrence & Holloman feature screenplay in development	co-writer	<u>Development:</u> Movie Central, BC Film <u>Writers:</u> Daniel Arnold, Matthew Kowalchuk <u>Producer:</u> Paul Armstrong, Ameland Films
Lies Between Friends TV Movie	actor	The Hallmark Channel / Front Street Productions Writer/Director: Walter Klenhard
Supernatural - “The Curious Case ...”	principal actor	Warner Bros / CW Network Director: Robert Singer
Supernatural - “Are you there God?”	actor	Warner Bros / CW Network Director: Phil Sgriccia
The Janitors 35mm short film	co-writer/director	WINNER: NSI DRAMA PRIZE Writer/Directors: D. Arnold, Matt Kowalchuk Starring: William B Davis (<i>X-Files</i>) PREMIERE: NSI Film Exchange OFFICIAL SELECTION: VIFF, EIFF, CIFF, Whistler, interfilm Berlin, Hollywood Film Fest NATIONAL BROADCAST: CBC 2007
The 4400 – “The Starlz Mutation”	principal actor	CBS / Paramount Director: Allison Liddi-Brown
Still Dreams short film	lead actor	Broadcast: Movie Central Writer/Director: Leigh Ann Maynard
Festival feature film	lead actor / script-improv	Solaire Media Writer/Director: S.Jin Lee
Tuesdays & Sundays radio play	lead actor / co-writer	CBC / BBC 4 Writers: Daniel Arnold, Medina Hahn <u>CBC Producer:</u> Barbara Worthy Sunday Showcase, Monday Playhouse <u>BBC Producer:</u> Sara Benaim
Nights 15 minute radio play	lead actor / co-writer	CKUA Live Radio Broadcast Writer/Performers: Daniel Arnold, Medina Hahn
Moonlight Bingo short film	lead actor	Vancouver Film School Writer/Director: David Herberg

FILM / TV / RADIO (continued):

War with Ricki and Rich short film	writer	NSI New Heroes Writer: Daniel Arnold <u>Premiere:</u> Garneau Theatre, Edmonton
Crimson Pie short film	lead actor / music composer	NSI New Heroes Writer: Scott-George LaFleur Director: Jared Young <u>Premiere:</u> Garneau Theatre, Edmonton

THEATRE

Any Night full length play	actor / writer / producer	Creator/Producers: Daniel Arnold, Medina Hahn Development: Canada Council, BC Arts Council Residency: Banff Centre for the Arts Stage Reading: Magic Theatre, San Francisco Stage Reading: Arthur Selen Theatre, New York Workshops: Vancouver Playhouse Productions: Victoria's Belfry, Toronto's Summerworks, Vancouver's Cultch/Touchstone
Tuesdays & Sundays one act play	actor / writer / producer	Creator/Producers: Daniel Arnold, Medina Hahn Development: AFA, Canada Council, EAC Publications: Newest Press, Dramatic Publishing Production: National/International Presentations
Clear Sunny Day one act play	writer	Premiere: Catalyst Theatre <i>Fusion: Let There Be Light</i>
Tired of Rhetorical Questions ... ? full length play	actor / producer	Dead English Theatre Producers: Daniel Arnold, Kurt Spenrath Premiere: Varscona Theatre, Edmonton
Carlille and the Carbollic Smokeball Co. full length play	actor / producer	Dead English Theatre Producers: Daniel Arnold, Kurt Spenrath Premiere: Varscona Theatre, Edmonton

SEE ACTING RESUME for All Up-to-Date Professional Theatre Acting Credits

TRAINING & EDUCATION (past to present)

Film Acting & Production	ATAC – Elizabeth Ebbels
Screenwriter's Lab	National Screen Institute – Conni Massing
TV / Video Camp	National Screen Institute – Tony King
BA Drama Major	University of Alberta <i>Scriptwriting, Play Analysis, Canadian Theatre, Theatre History</i>
BFA Acting Program	University of Alberta 3 year conservatory acting program. Graduated with Distinction.
Acting for the Screen	University of Alberta - Francis Damberger
Playwright's Garage	Workshop West Theatre - Vern Thiessen
Auditioning On Screen	Screen Actors Studio – David Charles Simmonds

TRAINING (continued):

<i>VIFF Master Classes</i>	<i>Director's Shot List; Business of Low Budget Features; Writing the Low Budget Feature; Success Tips for Filmmaker/Producers; Writing for TV</i>
<i>VIFF Panel Discussions</i>	<i>The Short Of It – art and production of making the short film Changing the World with Documentaries – documentary filmmaking today Artful Shorts – uniqueness within the form of the short</i>
<i>VIFF Meet Filmmakers</i>	discussion with Daniel MacIvor (Wilby Wonderful, Past Perfect) discussion with Don McKellar (Childstar, Last Night) discussion with Charlie Kaufman (Being John Malkovich, Adaptation)
<i>FAVA Film Production</i>	<i>Film and Video Arts of Alberta – Clinton Carew</i> Workshop intensive on film production, shot-listing, directing, and editing.
<i>NSI Film Workshops</i>	<i>National Screen Institute – Daniel Petrie Jr. / John Frizzell</i> Two-week workshops in directing and screenwriting.
<i>Mentorship</i>	<i>Da Da Kamera (Toronto) – Daniel MacIvor and Sherrie Johnson</i> Ongoing mentorship.

SCHOLARSHIPS / GRANTS / AWARDS

- Allied Arts Council Scholarship 1995
- NSI New Heroes Screenwriting Scholarship 1996
- Elizabeth Sterling Haynes Scholarship 1998, 1999
- University of Alberta: Universiade Scholarship and Golden Key 2000
- Emerging Artist of the Year Scholarship, Alberta Theatre Projects 2003
- Alberta Foundation for the Arts: *Writer's Grants* 1999, 2001; *Project Grants* 2000, 2002
- Edmonton Arts Council: *Travel Grant* 2002
- Canada Council for the Arts: *Travel Grant* 2003, *Creation Grant* 2003
- National Film Board Filmmakers Assistance 2005
- FAVA Film Production Grant 2005
- BC Arts Council: *Literary Grant* 2005
- BC Arts Council: *Project Grant* 2006
- Spirit of BC: *Development Grant* 2006 (through Vancouver Playhouse)
- Emerging Artist of the Year, Edmonton Mayor's Award nominations 2001, 2002, 2004
- Outstanding Actor in Leading Role, Edmonton Sterling Award nomination (*Mary's Wedding*)
- Outstanding Actor in Supporting Role, Edmonton Sterling Award nomination (*A Skull in Connemara*)
- CBC NSI Drama Prize 2005 (*The Janitors*)
- *Tuesdays & Sundays* (co-writer/performer/producer):
 - “Top Ten Stage Productions of the Year” – Toronto, Edmonton, Vancouver 2001
 - “Gwen Pharis Ringwood Drama Book of the Year” – nomination, NeXtFest Anthology 2001
 - “Outstanding New Play, Outstanding Production” – Toronto NOW 2001
 - “Outstanding New Work, Actor, and Actress” – Edmonton Sterling Awards 2001
 - “Overall Production Award” – New York Fringe 2003
 - “BEST OF Theatre List 2006” – New York Sun
 - “Top Plays of 2007” – Vancouver Courier, BC Globe & Mail
- *Any Night* (co-writer/performer/producer):
 - “Outstanding New Play” – Summerworks Jury Prize, Toronto 2008
 - “Outstanding Production, Direction, Performances, New Play, Design” – Toronto Now Magazine
 - “Top Shows of 2008” – mention in Toronto Now Magazine
 - “Best Shows of 2009” – listed in Vancouver Courier
- Protégé portion of The Siminovitch Prize 2008, Canada's most prestigious theatre award