

# Daniel Arnold

writer

**Film/TV Rep:** Ben C. Silverman, The Characters (Vancouver), [ben.silverman@me.com](mailto:ben.silverman@me.com) / 604 733 9800

**Theatre Rep:** Antje Oegel, AO International (Chicago IL), [aogel@aoiagency.com](mailto:aogel@aoiagency.com) / 773 754 7628

## **SCREEN**

<i>Any Night</i> (final draft feature)	by Daniel Arnold & Medina Hahn	Producer: Paul Armstrong, Ameland Films Development: Movie Central, BC Film
<i>Lawrence &amp; Holloman</i> (2 <sup>nd</sup> draft feature)	by Daniel Arnold & Matthew Kowalchuk	Optioned by: Paul Armstrong, Ameland Films Development: Movie Central, BC Film, and Astral Media's Harold Greenberg Fund
<i>Mayor Mulligan</i> (short film)	co-writer	Producer: Random Acts Entertainment WINNER: "Best Writing" – 24hr Film Competition
<i>Always a Bridesmaid</i> (TV episode – outline)	by Daniel Arnold & Medina Hahn	Hired by: JIB Entertainment
<i>Hearing Test</i> (short film)	story editor	Writer/Director: Matthew Kowalchuk Screening: Made In Vancouver
<i>The Janitors</i> (35mm short film)	by Daniel Arnold & Matthew Kowalchuk	Winner: NSI Drama Prize Starring: Medina Hahn, William B Davis Producer: Clinton Carew Directors: Daniel Arnold & Matthew Kowalchuk Screenings: NSI, VIFF, CIFF, EIFF, Whistler, Hollywood FF Broadcast / Distribution: CBC / interfilm Berlin
<i>Tuesdays &amp; Sundays</i> (feature treatment)	by Daniel Arnold & Medina Hahn	Option - Slate Films ( <i>The Last King of Scotland</i> ) Option - Clarity Films ( <i>Love and Other Dilemmas</i> )
<i>War with Ricki and Rich</i> (short film)	by Daniel Arnold	National Screen Institute, Tony King Premiere: Garneau Theatre, Edmonton AB

## **THEATRE**

<i>Any Night</i> (full length play)	by Daniel Arnold & Medina Hahn	Commission: Theatre Network / Vancouver Playhouse Premiere: Victoria's Belfry Theatre Tours: Toronto Summerworks Vancouver's Cultch/Touchstone Edmonton's FTA OFF-BROADWAY at The LABA Theatre Director: Ron Jenkins Publication: Playwrights Canada Press
<i>I Am Vaudeville</i> (musical treatment)	by Daniel Arnold & Medina Hahn	Commissioned by: Kieren MacMillan (TO)
<i>Annie Logo</i> (1 <sup>st</sup> draft musical)	by Daniel Arnold & Medina Hahn	Development: BC Arts Council Reading: Vancouver Playhouse
<i>Tuesdays &amp; Sundays</i> (one act play)	by Daniel Arnold & Medina Hahn	Theatre Network's NextFest (director Wojtek Kozlinski) Canadian and International Tours Director: Wojtek Kozlinski Publications: Dramatic Publishing (USA) NeWest Press (AB)
<i>Clear Sunny Day</i> (ten-minute play)	by Daniel Arnold & Medina Hahn	commissioned/premiered by Catalyst Theatre (Edm, AB) Director: Wojtek Kozlinski

## **RADIO**

<i>Tuesdays &amp; Sundays</i> (radio adaptation)	by Daniel Arnold & Medina Hahn	CBC Radio One & Two, Barbara Worthly BBC Radio Four, Sara Benaim
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*Any Night*  
(radio adaptation)

by Daniel Arnold  
& Medina Hahn

CKUA Live Radio Broadcast

## **TRAINING**

Screenwriters Lab - National Screen Institute (Conni Massing)

TV/Video Camp – National Screen Institute (Tony King)

Scriptwriting - University of Alberta (Bill Meillen)

BFA Acting – University of Alberta

Playwriting - Workshop West Theatre (Vern Thiessen)

Film Workshops, Writing and Directing – National Screen Institute (John Frizell, Daniel Petrie Jr)

VIFF Master Classes: Director's Shot List; Business and Writing of Low Budget Features;  
Success Tips for Filmmakers; Writing for TV; Writing for Character

VIFF Panel Discussions: Short Filmmaking, Changing the World with Documentaries, Artful Shorts

VIFF Meet the Filmmakers: Daniel MacIvor, Don McKellar, Charlie Kaufman

Mentorship: Daniel MacIvor

## **AWARDS / SCHOLARSHIPS / GRANTS (past to present)**

Screenwriting Scholarship, National Screen Institute (1996)

Writing Grants: Alberta Foundation (1999, 2000), Canada Council (2002), BC Arts Council (2005)

*Outstanding Production, Outstanding New Play*, Toronto Now Magazine (Tuesdays & Sundays 2001)

*Outstanding New Work*, Edmonton Sterling Award (Tuesdays & Sundays 2001)

*"Top Ten Plays of the Year"* – Toronto Now, Edmonton Vue, Vancouver Sun (Tuesdays & Sundays 2001)

*Emerging Artists of the Year*, Edmonton Mayor's Award nominees, Daniel Arnold & Medina Hahn (2001, 2002)

*Emerging Artists Scholarship*, Alberta Theatre Projects, Daniel Arnold & Medina Hahn (2003)

*NSI Drama Prize*, National Screen Institute (The Janitors 2005)

*"BEST OF 2006" Theatre List*, New York Sun (Tuesdays & Sundays)

*"Top Ten Plays of the Year"* – Vancouver Courier, vancouverplays.com, Globe & Mail (Tuesdays & Sundays 2007)

*Outstanding Production*, Vancouver Jessie Award nomination (Tuesdays & Sundays 2007)

*Outstanding Production, Direction, New Play, Performances, Design*, Toronto Now Magazine (Any Night 2008)

*Outstanding New Play*, Toronto Summerworks Jury Prize (Any Night 2008)

Listed Among *"Best Plays of the Year"* - Toronto Now Magazine (Any Night 2008)

Listed Among *"Best Shows of the Year"* – Vancouver Courier (Any Night 2009)

Protégé Portion of Canada's most prestigious theatre award: THE SIMINOVITCH PRIZE (2008)

Corus Entertainment's "Made with Pay" funds – (Option, and 2<sup>nd</sup> draft: Any Night)

Corus Entertainment's "Made with Pay" funds – (Option: Lawrence & Holloman)

Astral Media's "Harold Greenberg Fund" – (2<sup>nd</sup> draft: Lawrence & Holloman)