

Daniel Arnold

writer

Film/TV Rep: Ben C. Silverman, The Characters (Vancouver), ben.silverman@me.com / 604 733 9800

Theatre Rep: Antje Oegel, AO International (Chicago IL), aogel@aoiagency.com / 773 754 7628

SCREEN

<i>Any Night</i> (final draft feature)	by Daniel Arnold & Medina Hahn	Producer: Paul Armstrong, Ameland Films Development: Movie Central, BC Film
<i>Lawrence & Holloman</i> (2 nd draft feature)	by Daniel Arnold & Matthew Kowalchuk	Optioned by: Paul Armstrong, Ameland Films Development: Movie Central, BC Film, and Astral Media's Harold Greenberg Fund
<i>Always a Bridesmaid</i> (TV episode – outline)	by Daniel Arnold & Medina Hahn	Hired by: JIB Entertainment
<i>Hearing Test</i> (short film)	story editor	Writer/Director: Matthew Kowalchuk Screening: Made In Vancouver
<i>The Janitors</i> (35mm short film)	by Daniel Arnold & Matthew Kowalchuk	Winner: NSI Drama Prize Starring: Medina Hahn, William B Davis Producer: Clinton Carew Directors: Daniel Arnold & Matthew Kowalchuk Screenings: NSI, VIFF, CIFF, EIFF, Whistler, Hollywood FF Broadcast / Distribution: CBC / interfilm Berlin
<i>Tuesdays & Sundays</i> (feature treatment)	by Daniel Arnold & Medina Hahn	Option - Slate Films (<i>The Last King of Scotland</i>) Option - Clarity Films (<i>Love and Other Dilemmas</i>)
<i>War with Ricki and Rich</i> (short film)	by Daniel Arnold	National Screen Institute, Tony King Premiere: Garneau Theatre, Edmonton AB

THEATRE

<i>I Am Vaudeville</i> (1 st draft musical)	by Daniel Arnold & Medina Hahn	Commissioned by: Kieren MacMillan (TO)
<i>The Annie Logo</i> & <i>Bill Board Show</i> (1 st draft musical)	by Daniel Arnold & Medina Hahn	Development: BC Arts Council Reading: Vancouver Playhouse
<i>Any Night</i> (full length play)	by Daniel Arnold & Medina Hahn	Commission: Theatre Network / Vancouver Playhouse Premiere: Victoria's Belfry Theatre Remounts: Summerworks, Cultch/Touchstone Director: Ron Jenkins Publication: Playwrights Canada Press
<i>Tuesdays & Sundays</i> (one act play)	by Daniel Arnold & Medina Hahn	Theatre Network's NextFest (director Wojtek Kozlinski) Canadian and International Touring Director: Wojtek Kozlinski Publications: Dramatic Publishing (USA) NeWest Press (AB)
<i>Clear Sunny Day</i> (ten-minute play)	by Daniel Arnold & Medina Hahn	commissioned/premiered by Catalyst Theatre (Edm, AB) Director: Wojtek Kozlinski

RADIO

<i>Tuesdays & Sundays</i> (radio adaptation)	by Daniel Arnold & Medina Hahn	CBC Radio One & Two, Barbara Worthy BBC Radio Four, Sara Benaim
<i>Any Night</i> (radio adaptation)	by Daniel Arnold & Medina Hahn	CKUA Live Radio Broadcast

TRAINING

Screenwriters Lab - National Screen Institute (Conni Massing)

TV/Video Camp – National Screen Institute (Tony King)

Scriptwriting - University of Alberta (Bill Meillen)

BFA Acting – University of Alberta

Playwriting - Workshop West Theatre (Vern Thiessen)

Film Workshops, Writing and Directing – National Screen Institute (John Frizell, Daniel Petrie Jr)

VIFF Master Classes: Director's Shot List; Business and Writing of Low Budget Features;
Success Tips for Filmmakers; Writing for TV; Writing for Character

VIFF Panel Discussions: Short Filmmaking, Changing the World with Documentaries, Artful Shorts

VIFF Meet the Filmmakers: Daniel MacIvor, Don McKellar, Charlie Kaufman

Mentorship: Daniel MacIvor

AWARDS / SCHOLARSHIPS / GRANTS

Screenwriting Scholarship, National Screen Institute (1996)

Writing Grants: Alberta Foundation (1999, 2000), Canada Council (2002), BC Arts Council (2005)

Outstanding Production, Outstanding New Play, Toronto Now Magazine (Tuesdays & Sundays 2001)

Outstanding New Work, Edmonton Sterling Award (Tuesdays & Sundays 2001)

"Top Ten Plays of the Year" – Toronto Now, Edmonton View, Vancouver Sun (Tuesdays & Sundays 2001)

Emerging Artists of the Year, Edmonton Mayor's Award nominees, Daniel Arnold & Medina Hahn (2001, 2002)

Emerging Artists Scholarship, Alberta Theatre Projects, Daniel Arnold & Medina Hahn (2003)

NSI Drama Prize, National Screen Institute (The Janitors 2005)

"BEST OF 2006" Theatre List, New York Sun (Tuesdays & Sundays)

"Top Ten Plays of the Year" – Vancouver Courier, vancouverplays.com, Globe & Mail (Tuesdays & Sundays 2007)

Outstanding Production, Vancouver Jessie Award nomination (Tuesdays & Sundays 2007)

Outstanding Production, Direction, New Play, Performances, Design, Toronto Now Magazine (Any Night 2008)

Outstanding New Play, Toronto Summerworks Jury Prize (Any Night 2008)

Listed Among *"Best Plays of the Year"* - Toronto Now Magazine (Any Night 2008)

Listed Among *"Best Shows of the Year"* – Vancouver Courier (Any Night 2009)

Protégé Portion of Canada's most prestigious theatre award: THE SIMINOVITCH PRIZE (2008)

Corus Entertainment's "Made with Pay" funds – (Option, and 2nd draft: Any Night)

Corus Entertainment's "Made with Pay" funds – (Option: Lawrence & Holloman)

Astral Media's "Harold Greenberg Fund" – (2nd draft: Lawrence & Holloman)