

Medina Hahn

ACTOR – WRITER– PRODUCER

EQUITY/CAEA / UBCP/ACTRA/ PGC

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ACTING REP:

Kim Barsanti at MUSE
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LITERARY (Theatre):

Antje Oegel, AO International
1963 W. Foster Ave. #2
Chicago IL, 60640
aoegel@aoegelinternational.com
ph: 773 754 7628

LITERARY (Film/TV):

Ben Silverman at Characters
200 – 1505 W 2nd Ave
Vancouver BC, V6H 3Y4
ben.silverman@me.com
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FILM / TV / RADIO

PROJECT	ROLE	DETAILS
Any Night feature screenplay in development	co-writer	<u>Development:</u> Movie Central, BC Film <u>Writers:</u> Daniel Arnold, Medina Hahn <u>Producer:</u> Paul Armstrong, Ameland Films
Faces In The Crowd feature film	principal actor	Minds Eye Ent. / Forecast Pictures / Radar Films Director: Julien Magnat
The Last Time` 35 mm short	lead actor	Big Dreams Productions Director: Jared Powell OFFICIAL SELECTION: NYC Downtown Short Film Festival
Mayor Mulligan short film	co-writer	Producer: Random Acts Entertainment WINNER: “ Best Writing” – 24hr Film Race
Paparazzi Princess feature film	principal actor	NGN Productions Director: Terry Ingram
Lovesick TV Movie	supporting actor	Insight Film / Lifetime Director: Grant Harvey
The 4400 – “Fear Itself”	principal actor	CBS / Paramount Director: Nick Copus
The Janitors 35 mm short	lead actor	WINNER: NSI DRAMA PRIZE OFFICIAL SELECTION: VIFF, EIFF, CIFF, Whistler, interfilm Berlin, Hollywood Film Fest NATIONAL BROADCAST: CBC
The Collector	principal actor	Global TV Director: Holly Dale
Tuesdays & Sundays radio play	lead actor / co-writer	CBC / BBC 4 <u>Writers:</u> Daniel Arnold, Medina Hahn <u>CBC Producer:</u> Barbara Worthy Sunday Showcase, Monday Playhouse <u>BBC Producer:</u> Sara Benaim
Nights 15 minute radio play	lead actor / co-writer	CKUA Live Radio Broadcast Writer/Performers: Daniel Arnold, Medina Hahn

Chill

TV Movie

supporting actor

Associated Film

Director: Michael French

THEATRE

Any Night

full length play

actor / writer / producer

Creator/Producers: Daniel Arnold, Medina Hahn
 Development: Canada Council, BC Arts Council
 Residency: Banff Centre for the Arts
 Stage Reading: Magic Theatre, San Francisco
 Stage Reading: Arthur Selen Theatre, New York
 Workshops: Vancouver Playhouse
 Productions: Victoria's Belfry, Toronto's
 Summerworks, Vancouver's Cultch/Touchstone
 OFF-BROADWAY, 2011
 Publications: Playwrights Canada Press

Tuesdays & Sundays

one act play

actor / writer / producer

Creator/Producers: Daniel Arnold, Medina Hahn
 Development: AFA, EAC, Canada Council
 Publications: Newest Press, Dramatic Publishing
 Production: National/International Presentations

Clear Sunny Day

one act play

actor / writer

Commission and Premiere: Catalyst Theatre, Edmonton AB
Fusion: Let There Be Light

***SEE RESUME for All Up-to-Date Professional Theatre Acting Credits & Awards.**

SELECTED NEW PLAY WORKSHOPS

Fallujah by Heather Raffo*Girls Shouldn't Play Soccer* by Marta Buchaca*Nigeria* by Martin Gover*Paradise Garden* by Lucia Frangeoni*The Blue Light* by Mieko Ouchi*Freemont, Texas* by Michael Springate*The Last Train* by Beth Graham & Daniela Vlaskalic*The Blue Orphan* by Jonathan Christensen & Joey Tremblay*Mary's Wedding* by Stephen Massicotte*Playwrights Garage* by 14 emerging playwrights*Sick Heart River* collab. Theatre Calgary & theatrenomad (UK)*Treasure Island* adapt. by James Laird*Sex: The Musical* by Ross Desprez*The Sex Change Artist* by Charles Tidler

City Opera Vancouver

Playwrights Theatre Centre

Playwrights Theatre Centre

Arts Club Theatre

National Arts Centre

National Arts Centre

Workshop West

Catalyst Theatre

Workshop West

Workshop West

The Banff Center

Story Theatre

Belfry Theatre

Intrepid Theatre

TRAINING & EDUCATION

BFA Acting Program***University of Alberta***

3 year conservatory acting program. Graduated with Distinction.

BFA Theatre (Acting)***University of Victoria***Play Analysis, Theatre History, Acting, Movement, Mask,
Play Creation, Sound design/technician.

Graduated with Distinction.

DANCE: 16 years

Ballet, Jazz, Modern, Tap, Arabic

SINGING: 10 years

Musical Theatre, Jazz, Popular, Rock, Folk

Acting for Screen

University of Alberta - Francis Damberger

Coaching – David Richmond Peck, Kelly-Ruth Mercer

Audition Workshops

Lynne Carrow, Sue Brouse, Corinne Clark, Jennifer Page

TRAINING & EDUCATION CONT....

VIFF Master Classes

Business of Low Budget Features; Writing the Low Budget Feature; Success Tips for Filmmaker/Producers; Writing for TV

VIFF Meet Filmmakers

discussion with Daniel MacIvor (Wilby Wonderful, Past Perfect)
discussion with Charlie Kaufman (Being John Malkovich, Adaptation)

Mentorship

Da Da Kamera (Toronto) – Daniel MacIvor and Sherrie Johnson

SCHOLARSHIPS / GRANTS / AWARDS

- University of Victoria: Partial Scholarship
- University of Alberta: Universiade Scholarship
- Emerging Artist of the Year Scholarship, Alberta Theatre Projects 2003

- Edmonton Arts Council: *Travel Grant 2002*
- Canada Council for the Arts: *Travel Grant 2003*
- BC Arts Council: *Project Grant 2006*
- Spirit of BC: *Development Grant 2006* (through Vancouver Playhouse)

- Emerging Artist of The Year, Edmonton Mayor's Award nominations 2002, 2004
- Outstanding Actress in Leading Role, Edmonton Sterling Award nomination (Mary's Wedding)
- Outstanding Actress in Leading Role, Edmonton Sterling Award (Tuesdays & Sundays)

- *Tuesdays & Sundays* (co-writer/performer/producer):
 - “Top Ten Stage Productions of the Year” – Toronto, Edmonton, Vancouver
 - “Gwen Pharis Ringwood Drama Book of the Year” – nomination, NeXtFest Anthology
 - “Outstanding New Play, Outstanding Production” – Toronto NOW 2001
 - “Outstanding New Work, Actor, and Actress” – Edmonton Sterling Awards
 - “Overall Production Award” – New York Fringe
 - “BEST OF Theatre List 2006” – New York Sun 2006
 - “Top Plays of 2007” – Vancouver Courier, BC Globe & Mail

- *Any Night* (co-writer/performer/producer):
 - “Outstanding New Play” – Summerworks Jury Prize, Toronto 2008
 - “Outstanding Production, Direction, Performances, New Play, Design” – Toronto Now Magazine
 - “Top Shows of 2008” – mention in Toronto Now Magazine
 - “Best Shows of 2009” – listed in Vancouver Courier
 - “Outstanding Direction, Lighting Design, Sound Design” – Jessie Award nomination

- Protégé portion of THE SIMINOVITCH PRIZE 2008, Canada's most prestigious theatre award.