

# Medina Hahn

ACTOR – WRITER– PRODUCER

EQUITY/CAEA / UBCP/ACTRA/ PGC

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**ACTING REP:**

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**LITERARY (Theatre):**

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**LITERARY (Film/TV):**

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ph: 604 733 9800

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## **FILM / TV / RADIO**

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PROJECT	ROLE	DETAILS
<b>Any Night</b> feature screenplay in development	co-writer	<u>Development:</u> Movie Central, BC Film Writers: Daniel Arnold, Medina Hahn <u>Producer:</u> Paul Armstrong, Ameland Films
<b>Faces In The Crowd</b> feature film	principal actor	Minds Eye Ent. / Forecast Pictures / Radar Films Director: Julien Magnat
<b>The Last Time`</b> 35 mm short	lead actor	Big Dreams Productions Director: Jared Powell OFFICIAL SELECTION: NYC Downtown Short Film Festival
<b>Paparazzi Princess</b> feature film	principal actor	NGN Productions Director: Terry Ingram
<b>Lovesick</b> TV Movie	supporting actor	Insight Film / Lifetime Director: Grant Harvey
<b>The 4400 – “Fear Itself”</b>	principal actor	CBS / Paramount Director: Nick Copus
<b>The Janitors</b> 35 mm short	lead actor	WINNER: NSI DRAMA PRIZE OFFICIAL SELECTION: VIFF, EIFF, CIFF, Whistler, interfilm Berlin, Hollywood Film Fest NATIONAL BROADCAST: CBC
<b>The Collector</b>	principal actor	Global TV Director: Holly Dale
<b>Tuesdays &amp; Sundays</b> radio play	lead actor / co-writer	CBC / BBC 4 Writers: Daniel Arnold, Medina Hahn <u>CBC Producer:</u> Barbara Worthy Sunday Showcase, Monday Playhouse <u>BBC Producer:</u> Sara Benaim
<b>Nights</b> 15 minute radio play	lead actor / co-writer	CKUA Live Radio Broadcast Writer/Performers: Daniel Arnold, Medina Hahn
<b>Chill</b> TV Movie	supporting actor	Associated Film Director: Michael French

## THEATRE

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<b>Any Night</b> full length play	actor / writer / producer	<u>Creator/Producers:</u> Daniel Arnold, Medina Hahn <u>Development:</u> Canada Council, BC Arts Council <u>Residency:</u> Banff Centre for the Arts <u>Stage Reading:</u> Magic Theatre, San Francisco / Arthur Selen Theatre, New York <u>Workshops:</u> Vancouver Playhouse <u>Productions:</u> Victoria's Belfry Theatre, Toronto's Summerworks, Vancouver's Cultch/Touchstone <u>Publications:</u> Playwrights Canada Press
<b>Tuesdays &amp; Sundays</b> one act play	actor / writer / producer	<u>Creator/Producers:</u> Daniel Arnold, Medina Hahn <u>Development:</u> AFA, EAC, Canada Council <u>Publications:</u> Newest Press, Dramatic Publishing <u>Production:</u> National/International Presentations
<b>Clear Sunny Day</b> one act play	actor / writer	<u>Commission and Premiere:</u> Catalyst Theatre, Edmonton AB <i>Fusion: Let There Be Light</i>

**SEE RESUME for All Up-to-Date Professional Theatre Acting Credits.**

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## SELECTED NEW PLAY WORKSHOPS

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<i>Nigeria</i> by Martin Gover	Playwrights Theatre Centre
<i>Paradise Garden</i> by Lucia Frangeoni	Arts Club Theatre
<i>The Blue Light</i> by Mieko Ouchi	National Arts Centre
<i>Freemont, Texas</i> by Michael Springate	National Arts Centre
<i>The Last Train</i> by Beth Graham & Daniela Vlaskalic	Workshop West
<i>The Blue Orphan</i> by Jonathan Christensen & Joey Tremblay	Catalyst Theatre
<i>Mary's Wedding</i> by Stephen Massicotte	Workshop West
<i>Playwrights Garage</i> by 14 emerging playwrights	Workshop West
<i>Sick Heart River</i> collab. Theatre Calgary & theatrenomad (UK)	The Banff Center
<i>Treasure Island</i> adapt. by James Laird	Story Theatre
<i>Sex: The Musical</i> by Ross Desprez	Belfry Theatre
<i>The Sex Change Artist</i> by Charles Tidler	Intrepid Theatre

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## TRAINING & EDUCATION

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<b><i>BFA Acting Program</i></b>	<b><i>University of Alberta</i></b> 3 year conservatory acting program. Graduated with Distinction.
<b><i>BFA Theatre (Acting)</i></b>	<b><i>University of Victoria</i></b> Play Analysis, Theatre History, Acting, Movement, Mask, Play Creation, Sound design/technician. Graduated with Distinction.
<b><i>DANCE: 16 years</i></b>	Ballet, Jazz, Modern, Tap, Arabic
<b><i>SINGING: 10 years</i></b>	Musical Theatre, Jazz, Popular, Rock, Folk
<b><i>Acting for Screen</i></b>	<i>University of Alberta</i> - Francis Damberger
<b><i>Audition Workshops</i></b>	<i>Coaching</i> – David Richmond Peck, Kelly-Ruth Mercer Lynne Carrow, Sue Brouse, Corinne Clark, Jennifer Page

## TRAINING & EDUCATION CONT....

### *VIFF Master Classes*

Business of Low Budget Features; Writing the Low Budget Feature; Success Tips for Filmmaker/Producers; Writing for TV

### *VIFF Meet Filmmakers*

discussion with Daniel MacIvor (Wilby Wonderful, Past Perfect)  
discussion with Charlie Kaufman (Being John Malkovich, Adaptation)

### *Mentorship*

Da Da Kamera (Toronto) – Daniel MacIvor and Sherrie Johnson  
Ongoing mentorship.

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## SCHOLARSHIPS / GRANTS / AWARDS

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- University of Victoria: Partial Scholarship
- University of Alberta: Universiade Scholarship
- Emerging Artist of the Year Scholarship, Alberta Theatre Projects 2003
  
- Edmonton Arts Council: *Travel Grant 2002*
- Canada Council for the Arts: *Travel Grant 2003*
- BC Arts Council: *Project Grant 2006*
- Spirit of BC: *Development Grant 2006* (through Vancouver Playhouse)
  
- Emerging Artist of The Year, Edmonton Mayor's Award nominations 2002, 2004
- Outstanding Actress in Leading Role, Edmonton Sterling Award nomination (Mary's Wedding)
- Outstanding Actress in Leading Role, Edmonton Sterling Award (Tuesdays & Sundays)
  
- *Tuesdays & Sundays* (co-writer/performer/producer):
  - "Top Ten Stage Productions of the Year" – Toronto, Edmonton, Vancouver
  - "Gwen Pharis Ringwood Drama Book of the Year" – nomination, NeXtFest Anthology
  - "Outstanding New Play, Outstanding Production" – Toronto NOW 2001
  - "Outstanding New Work, Actor, and Actress" – Edmonton Sterling Awards
  - "Overall Production Award" – New York Fringe
  - "BEST OF Theatre List 2006" – New York Sun 2006
  - "Top Plays of 2007" – Vancouver Courier, BC Globe & Mail
  
- *Any Night* (co-writer/performer/producer):
  - "Outstanding New Play" – Summerworks Jury Prize, Toronto 2008
  - "Outstanding Production, Direction, Performances, New Play, Design" – Toronto Now Magazine
  - "Top Shows of 2008" – mention in Toronto Now Magazine
  - "Best Shows of 2009" – listed in Vancouver Courier
  - "Outstanding Production" – Jessie Award nomination
  
- Protégé portion of The Siminovitch Prize 2008, Canada's most prestigious theatre award.