

Medina Hahn

Film/TV Rep: Ben C. Silverman, The Characters (Vancouver), silverman@canadafilm.com / 604 733 9800
Theatre Rep: Antje Oegel, AO International (Chicago IL), aogel@aogelinternational.com / 773 754 7628

SCREEN

<i>Any Night</i> (final draft feature)	by Daniel Arnold & Medina Hahn	Producer: Paul Armstrong, Ameland Films Development: Movie Central, BC Film
<i>Cowgirls</i> (TV series bible)	by Medina Hahn, Sarah Groundwater, & Dena Ashbaugh	Original Development: Larry Sugar, No Equal Ent.
<i>Always a Bridesmaid</i> (TV episode – outline)	by Daniel Arnold & Medina Hahn	Hired by: JIB Entertainment
<i>Tuesdays & Sundays</i> (feature treatment) <i>Dilemmas</i>)	by Daniel Arnold & Medina Hahn	Option: Slate Films UK (<i>The Last King of Scotland</i>) Option: Clarity Films BC (<i>Love and Other</i>)

THEATRE

<i>I Am Vaudeville</i> (1 st draft musical)	by Daniel Arnold & Medina Hahn	Commissioned by: Kieren MacMillan (TO)
<i>The Annie Logo</i> & <i>Bill Board Show</i>	by Daniel Arnold & Medina Hahn	Development: BC Arts council Reading: Vancouver Playhouse
<i>Any Night</i> (full length play) <i>The Cultch</i>	by Daniel Arnold & Medina Hahn	Premiere: Belfry Theatre Remounts: Summerworks, Touchstone / Commission: Vancouver Playhouse / Theatre
Network		Director/dramaturge: Ron Jenkins <u>Publication:</u> Playwrights Canada Press
<i>Tuesdays & Sundays</i> (one act play)	by Daniel Arnold & Medina Hahn	Premiere: Theatre Network's NextFest Canadian and International Touring Director: Wojtek Kozlinski <u>Publication:</u> Dramatic Publishing (USA) NeWest Press (Alberta)
<i>Clear Sunny Day</i> AB) (short play)	by Daniel Arnold & Medina Hahn	Commissioned/premiered by Catalyst Theatre (Edm, Director: Wojtek Kozlinski

RADIO

<i>Tuesdays & Sundays</i> (radio adaptation)	by Daniel Arnold & Medina Hahn	CBC Radio One & Two, Barbara Worthy BBC Radio Four, Sara Benaim
<i>Any Night</i> (radio adaptation)	by Daniel Arnold & Medina Hahn	CKUA Live Radio Broadcast

TRAINING

BFA Acting – University of Alberta
BFA Theatre – University of Victoria
Playwriting / Self- Creation – Charlie Tomlinson

VIFF Master Classes: Business and Writing of Low Budget Features; Writing for TV; Writing for Character

VIFF Panel Discussions: Changing the World with Documentaries

VIFF Meet the Filmmakers: Charlie Kaufman, Anna Boden/Ryan Fleck, Daniel MacIvor

Mentorship : Daniel MacIvor

AWARDS / SCHOLARSHIPS / GRANTS

Corus Entertainment's "Made with Pay" funds – (Option, and 2nd draft: Any Night)

Protégé Portion of Canada's most prestigious theatre award: THE SIMINOVITCH PRIZE (2008)

Listed Among "Best Shows of the Year" – Vancouver Courier (Any Night 2009)

Listed Among "Best Plays of the Year" - Toronto Now Magazine (Any Night 2008)

Outstanding New Play, Toronto Summerworks Jury Prize (Any Night 2008)

Outstanding Production, Direction, New Play, Performances, Design - Toronto Now Awards
(Any Night 2008)

Outstanding Production, Vancouver Jessie Award nomination (Tuesdays & Sundays 2007)

"Top Ten Plays of the Year" , Vancouver Courier, vancouverplays.com, Globe & Mail
(Tuesdays & Sundays 2007)

"BEST OF 2006" Theatre List, New York Sun (Tuesdays & Sundays)

Emerging Artists Scholarship, Alberta Theatre Projects, Daniel Arnold & Medina Hahn (2003)

Emerging Artists of the Year, Edmonton Mayor's Award nominees, Daniel Arnold & Medina Hahn
(2001, 2002)

"Top Ten Plays of the Year" – Toronto Now, Edmonton Vue, Vancouver Sun (Tuesdays & Sundays 2001)

Outstanding Production, Outstanding New Play, Toronto Now Magazine (Tuesdays & Sundays 2001)

Outstanding New Work, Edmonton Sterling Award (Tuesdays & Sundays 2001)

Writing grants: Alberta Foundation (2001), Canada Council (2002), BC Arts Council (2005)