

# MEDINA HAHN

HEIGHT: 5'4"  
WEIGHT: 124 LBS  
HAIR: DARK BROWN  
EYES: BROWN  
UNION: CAEA, UBCP, ACTRA  
**AGENT: KIM BARSANTI**

**MUSE**  
ARTIST MANAGEMENT

t.501-676-1066 f.604-676-1066  
museedmin@canadafilm.com  
www.museartistmanagement.com

## FILM & TELEVISION

Faces In The Crowd  
The Last Time  
Paparazzi Princess  
Lovesick  
The 4400  
The Janitors  
The Collector  
Chill  
Local Heroes  
Psychiatric

Principal  
Lead  
Principal  
Supporting  
Principal  
Lead  
Principal  
Lead  
Lead  
Lead

Julien Magnat/ Minds Eye/Forecast  
Jared Powell/Big Dreams Prod.  
Terry Ingram/NGN Productions  
Grant Harvey/Insight  
Nick Copus/ CBS/ Paramount  
Daniel Arnold/National Screen Institute  
Holly Dale/Collector Three Productions  
Michael French/Associated Film  
Leslie Mooley/Independent  
Alberta Hospitals

## THEATRE (selected)

Any Night \*\*  
Betrayal  
The Dissemblers  
Tideline  
Tuesdays & Sundays \*\*  
Mary's Wedding (and remounts)  
The Glass Menagerie  
Counsellor-at-law  
New Canadian Kid  
Letters in Wartime  
Springboards  
Midlife  
Christmas Carol (and remounts)  
The Blue Orphan  
Burn This  
Pericles  
Chorus Of Disapproval  
Doc  
The Learned Ladies  
Merrily We Roll All Along  
Happy End  
Theatre Royal  
Two Gents of Verona

Anna  
Emma  
Mimi  
Josephine  
Mary  
Mary  
Laura  
Zedorah  
Mench  
Moiria  
Various  
Amber  
Belle  
Henrietta  
Anna  
Thaisa/Bawd  
Fay Hubbard  
Catherine  
Armande  
Mary  
Sister Mary  
Betty  
Speed

Ron Jenkins/OFF-BROADWAY and tours  
Daryl Cloran / Western Canada Theatre  
Amiel Gladstone/Touchstone Theatre  
K. Dunn/C. Chai/Touchstone Theatre  
Wojtek Kozlinski/International Tours  
Ron Jenkins/Workshop West/Tour  
Valerie Ann Pearson/Globe Theatre  
Ian Prinsloo/Theatre Calgary  
Tracy Carroll/Citadel Theatre  
David Mann/Sunshine Theatre  
Ron Jenkins/Workshop West  
Bradley Moss/Theatre Network  
Bob Baker/Citadel Theatre  
Jonathan Christensen/Catalyst Theatre  
John Pahl Fischbach/Swingdog Prods  
Jean-Stephane Roy/Studio Theatre  
James Macdonald/Studio Theatre  
James DeFelice/Studio Theatre  
Bill Glassco/Phoenix Theatre  
Paul Rivers/Phoenix Theatre  
Dennis Garnhum/Phoenix Theatre  
Mary-Lou Brien/Eureka Theatre  
John Verhaeven/Theatre Inconnu

## VOICEOVER / COMMERCIALS:

List Available Upon Request.

## TRAINING

University of Alberta - BFA-Acting  
Acting Technique for Camera  
Auditioning for Camera  
Dance and Movement  
Singing

University of Victoria - BFA - Theatre  
Francis Damberger / Miguelito Macario  
Lynne Carrow, Clark & Page  
15 Years: Ballet, Jazz, Modern, Tap, Arabic  
7 Years - Musical Theatre, Jazz, Popular, Rock, Folk

## AWARDS:

**Outstanding Performance by an Actress (Tuesdays & Sundays); Edmonton Sterling Award**  
**Outstanding Actress in Leading Role (Mary's Wedding); Edmonton Sterling Award nomination**  
**Outstanding Actress: Victoria Fringe (Tuesdays & Sundays \*\*)**  
**Emerging Artist Scholarship; Alberta Theatre Projects Scholarship**  
**2 Nominations for Edmonton's "Emerging Artist of the Year" (2002 & 2004)**  
**Top Ten Shows of The Year: New York Sun, Toronto Now, Edmonton Vue, Vancouver Sun (Tuesdays & Sundays)**  
**Top Shows of The Year: Vancouver Courier, Toronto NOW ( Any Night \*\*)**  
**Outstanding Performance: Toronto Now Awards (Any Night\*\*)**  
**The Siminovitch Prize in Theatre, Protégé Portion (Shared with Daniel Arnold)**

## SPECIAL SKILLS

LANGUAGES: French (fluent), Arabic (basic) DIALECTS: Standard British, American South, Irish SKILLS: License: Stand. & Auto, Dancing, Rollerblading, Snowboarding, Skiing, Tennis, Volleyball, Wakeboarding, Yoga, Hiking, Most Sports  
STAGE COMBAT: Hand to Hand, Found Object, Weapons and Fencing.

\*\* Medina co-wrote and performed in Any Night and Tuesdays & Sundays. Visit: [www.dualminds.com](http://www.dualminds.com)